



ARTIST MEMBERSHIP APPLICATION PROCESS

ODACA is an organization of artists who create original art dolls. These dolls are entirely the work of the artist, meaning that they are not made from commercial molds or patterns. ODACA's mission is to educate doll collectors about original dolls and the artists who create them. ODACA also encourages doll artists to achieve and maintain the highest possible standards for their work.

To become an Artist Member of ODACA, applicants are critiqued three times by ODACA's Standards Committee – an Initial Screening, a Portfolio Submission, and finally an In-Person Evaluation at ODACA's Annual Meeting in July. ODACA's Standards Committee consists of five ODACA Artists who work in diverse mediums and one non-voting Chair.

Initial Screening Critique

The ODACA Standards Committee places emphasis on artistic expression, originality, presentation, professionalism, and the use of your medium. The Committee also want to see continuity across the work you present. It should have a “look” or “feel” that sets it apart as your own. If you work in several different mediums, please choose just one to present for critique.

The following is a checklist required for submission:

- ODACA Artist Membership Application (found on pages 1 & 2 of the Application included in this document) may be submitted by e-mail. Download the PDF version, open with the latest version of Adobe Acrobat Reader and use the Fill and Sign tool to complete the application. Get Adobe Acrobat Reader here <https://get.adobe.com/reader/>.
- Five(5) JPG's of your dolls. Images must be clear, full-length high-resolution photographs of your individual dolls 8x10@300dpi. Please use a plain, uncluttered matte background. The title of each JPG should be your last name and numbers 1-5. For example: Smith1.jpg, Smith2.jpg
- Check or money order for the application fee in the amount of \$35 in U.S. funds. **Check or money order must be made out to ODACA.**
- Inventory sheet (found on page 3 of the Application included in this document) containing the following information about each doll pictured on your CD:
 - JPG name (Smith1.jpg)
 - Title of doll
 - Size of doll
 - Medium and materials used in creating the doll

Please e-mail the above materials to Barbara Schoenoff, ODACA 2nd Vice-President and Standards Committee Chair at: bschonoff@illinois.edu.

You will also need to mail a check or money order for the application fee in the amount of \$35.00 in U.S. funds made out to ODACA. Be sure to add “Artist Application Fee” in the memo line. Mail to:

Barbara Schoenoff
ODACA 2nd Vice President & Standards Committee Chair
2006 W. William St.
Champaign, IL 61821

Application must be received on or before December 1 to be eligible for artist evaluation at ODACA annual meeting in July of the following year. The application fee must be postmarked on or before December 1 to be eligible for evaluation at the Annual Meeting of the next calendar year.

If you have questions about the deadline or the application process please email the Standards Chair. Visit our ODACA Day Page to learn more about the date and location of our next annual meeting that is held in conjunction with ODACA Day.

If you are unable to complete the application process via e-mail you may submit a CD containing your 5 images with a printed Application and Inventory Sheet by mail to Barbara Schoenoff at the above address. The application must be postmarked on or before December 1.

We wish you good luck in your application process.



ARTIST MEMBERSHIP APPLICATION

Return completed Application, Inventory Sheet, CD & Check or Money Order to:

Barbara Schoenoff

ODACA 2nd Vice President & Standards Committee Chair

2006 W. William St

Champaign, IL 61821

ODACA

Original Doll Artist Council of America

Submission Date: _____

Please Print or Type All Answers

Name: _____
First Middle Last

Address: _____
Street

City State Zip

Email: _____ Phone: _____

- Artist Information -

Do you have formal training or are you self-taught?

When did you begin creating dolls?

What inspired you to begin creating dolls?

Why have you chosen your particular medium?

Give a brief description of your dolls:

Give a brief description of your doll making techniques:

Do you design and produce your own costumes?

Do you make your own wigs?

Do you make your own accessories?

Are your dolls open editions, limited editions, or one-of-a-kind?

When did you complete your most recent doll?

Give a brief philosophy of your doll making. What do you hope to accomplish with your work?

Why do you want to become an Artist Member of ODACA?

For ODACA use only:

Check #: _____ Amount: \$ _____ Date Received: _____ Follow Up Date: _____

- CD Inventory Sheet -

Please use the following guidelines when saving your JPG files:

- For best viewing, the image size should be 8"x10"
- For the best resolution viewed on a computer screen, images should be at least 300 dpi (dots per square inch).

Applicant Name: _____

JPG 1

File Name: _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____

JPG 2

File Name: _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____

JPG 3

File Name: _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____

JPG 4

File Name: _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____

JPG 5

File Name: _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____